

Collaborative Efforts

ASMTA 81st Annual Conference

June 3 – 5, 2010

Where: Tucson Marriott University Park * Schedules are subject to change without notice.

Thursday, June 3, 2010

7:15 a.m. – 4:00 p.m. **Registration**

8:00 a.m. – 5:00 p.m. **Hospitality Room 224** – available for Conference attendants only for complimentary drinks/snacks

8:00 a.m. **Dr. Radmila Kiriluk:** “*Grammar of Phrasing*”
Pima and Madera room

9:00 a.m. **Pamela Blanc:** “*Introduction to Alexander Technique*”
Pima and Madera room

9:00 a.m.- 4:00 p.m. **Exhibit** located in the Canyon room

10:00 a.m. Break / Exhibit

10:15 a.m. **Barbara Nissman:** *Piano Master Class – Session I*
Pima and Madera room

11:00 a.m. Break for 10 minutes

11:10 a.m. **Barbara Nissman:** *Piano Master Class – Session II*
Pima and Madera room

12:00 p.m. Lunch Break and Exhibit

1:00 p.m. **Tom Gerou :** “*Composing and Arranging for Students of*

Different Levels” Pima and Madera room

- 2:00 p.m. **Dr. Lisa Zdechlik:** “*Texture and Pedaling in the Nocturnes of Frederic Chopin*” Pima and Madera room
- 3:00 p.m. Break and Exhibit
- 3:30 p.m. **Pamela Blanc:** *Master Class – Session I Alexander Technique*
Pima and Madera room
- 4:30 p.m. Break
- 5:00 p.m. **Banquet** at Marriott located in the Ventana room
- 7:00 p.m. **MTNA and Division Winners Recital and
Drs. Dave and Tina Walton, Percussion Recital at Marriott**
Pima and Medera room

Friday, June 4, 2010

- 7:30 a.m. – 4:45 p.m. **Registration**
- 8:00 a.m. – 5:00 p.m. **Hospitality Room 224** – available for Conference attendants only for complimentary drinks/snacks
- 8:00 a.m. **Chase Coleman:** “*Are we still relevant? Yes we are!*”
Pima and Madera room
- 9:00 a.m. - 4:00 p.m. Exhibit located in the Canyon room
- 9:00 a.m. **Tom Gerou:** “*Musicality inside the Composition: The Teacher’s Assistant*” Pima and Madera room
- 10:00 a.m. Exhibit and Break
- 10: 30 a.m. **Drs. Dave and Tina Walton:** “*A Brief Discussion of Musical Time Concepts*” Pima and Madera room
- 11:30 a.m. Lunch Break and Exhibit

- 12:30 p.m. **Jay and Evan Rees:** *“No Fear!” Improvising is fun and NOT scary!*” Pima and Madera room
- 1:30 p.m. **Pamela Blanc:** *Master Class – Session II Alexander Technique* Pima and Madera room
- 2:30 p.m. **Lori Frazer:** *“Emerging technologies and teaching opportunities”* Pima and Madera room
- 3:30 p.m. Exhibit and Break
- 3:45 p.m. **Tom Gerou – Showcase:** *“The New Spring Line of Materials for Your Studio”* Pima and Madera room
- 4:45 p.m. **Membership Business Meeting** of the Association
Ventana room
- 5:00 p.m. Dinner Break
- 7:00 p.m. **Barbara Nissman’s Concert Recital** at Crowder Hall at the University of Arizona, Music Department

Saturday, June 5, 2010

- 7:30 a.m. – 3:00 p.m. **Registration**
- 8:00 a.m. – 5:00 p.m. **Hospitality Room 224** – available for Conference attendants only for complimentary drinks/snacks
- 8:00 a.m. **Jennifer Foxx:** *“Practical Technology Tools in the Music Studio”* Madera room
- 9:00 a.m. – 4:00 p.m. Exhibit hours located in Canyon A & B rooms
- 9:00 a.m. **Dr. Kristin Dauphinais:** *“Bringing the music to life: tips for teaching artistry in the studio”* Madera room

10:00 a.m. **Dr. Rozalie Levant:** *“Analysis of four major areas, which constitute musical artistic performance: microdynamics, inner energy, physical motions, and time mangement.”* Madera room

11:30 a.m. **Silent Auction** – Announcements of winners announced in the Madera room and posted in the Exhibit Canyon room

11:45 a.m. Lunch Break

1:00 p.m. **Dr. Armen Shaomian:** *“YoungArts High School Competition Presentation”* Madera room

2:00 p.m. **Dr. Rozalie Levant:** *“Pedagogical Discussions”*
Ventana room

3:00 p.m. Visit the Exhibits in the Canyon rooms – will close 4:00 p.m.

3:30 p.m. **James Anthony Honor’s Recital Winners’ Recital**
Ventana room

5:00 p.m. End of 2010 ASMTA Conference – see you next year in 2011.