

ARIZONA STATE MUSIC TEACHERS ASSOCIATION
affiliated with the
MUSIC TEACHERS NATIONAL ASSOCIATION



PARENT INFORMATION

2017 PMTA EVALUATIONS

Friday, April 28 and Saturday, April 29

AZ Piano 4134 E. Wood Street

The Arizona Study Program is a twelve year graded course of music study developed by the Arizona State Music Teachers Association to provide for the development of **repertoire, technique, and theory**. It is organized in terms of the twelve years of public school, with one level available for each of the years a student would be enrolled in school. However, a student may progress at his/her level as the teacher may deem appropriate and/or necessary. It requires continual work throughout the year. In the spring, there is a private evaluation of the repertoire and technique requirements by a Master Adjudicator, and a written theory test.

In addition to a written evaluation of their performance and a grade on their written theory test:

- **Certificates and ribbons** are awarded to the students to indicate their accomplishment.
- **Plaques** are awarded to those students successfully completing Elementary Division 4A and Intermediate Division 8A in Repertoire, Technique, and Theory.
- **Trophies** are awarded to students successfully completing the Advanced Division 12A.
The **James Anthony Award** (a monetary award) is awarded to **high school seniors** who successfully complete Level 12 A in Repertoire, Technique, and Theory.
- The **Arnold Bullock Scholarship** of \$400 is available to anyone who receives the James Anthony Award and then becomes a music major at a college or university. Students may apply for the scholarship by writing a letter to the ASP State Chairman stating the name of the institution you are attending, the degree being pursued, and your professional goals upon completion. **Documentation must include a transcript showing 12 completed music credits.**

Local Co-chairmen: Carol Hill and Barbara Stoutenburgh



GENERAL INFORMATION

2017 PMTA Evaluations - April 28 and 29 at AZ Piano
Membership in ASMTA is required of all participating teachers.

DEADLINES

- December 1 End of regular enrollment (form in yearbook or online): **\$25 per student**
After December 1 the late enrollment fee is \$40 per student
Send all enrollments to Carol Hill.
- February 15 Enrollment deadline. **No enrollments accepted after this date.**
- February 15 Student Program Forms due. (No program forms are required for Levels 1 through 4.)
Levels 5 – 8 send to Sarah Elliott.
Levels 9 – 12 send to Barbara Stoutenburgh.
(See REPERTOIRE INFORMATION on next page.)
- March 1 Send applications for McCurnin Teacher Enrichment and Certification Grants to the ASP State Chairman, Barbara Stoutenburgh. Forms are on asmta.org.
- Mid - March Instructions for Evaluations (Packet 2) will be available to teachers enrolled (time block, confidential report form, parent letter, student evaluation forms, name tags, and Level 12 form.)
- April 6 Deadline for returning Confidential Report Form to Carol Hill.
- May 1 Pick up evaluation results and awards at Carol Hill's studio.

ENROLLMENT INFORMATION

1. Teachers must purchase a theory workbook for *each* student enrolled.

Workbooks are copyrighted and may not be reproduced. Proof of purchase may be requested.

- Complete and return the Enrollment Form (online or in yearbook). Send one teacher's check for your class.
- Indicate previous teacher(s) of all transfer students if students previously participated in ASP.
- Keep a copy of the Enrollment Form for your records.
- A student may be enrolled in different levels for **1) performance** and **2) theory/technique** for **two years**.

Performance, Theory and Technique must all be at the same level **by the third year**.

Records will show completion of the lower level.

Indicate different levels on all forms and name tags.

- The **performance level** will determine the time allotment for evaluation. If repertoire is longer than the time allotted, the adjudicator may not have time to hear an entire piece(s).

- A student may be evaluated **in only one level per school year**.

- Levels may be repeated and/or skipped at the teacher's discretion.

- Level 4, 8 and 12 awards are given only for successfully completing Category A.

Repertoire, technique and theory must be at the same level in the same year.

- Level 12 **seniors** may take the Early 12 theory test before the regular evaluations. Students who fail the Early 12 test may pass theory if they pass the Regular 12 test during the scheduled evaluation time.

- Notify Carol Hill before February 15 if there are **any changes in level, category or enrollment**.

- Contact Carol Hill **before April 6** if a student needs a makeup. **Makeups will be the Saturday before the regular evaluations. If another time is requested, there will be an additional fee for the adjudicator. An emergency during the assigned evaluation time (with a parent letter) will be made up at no charge.**



ARIZONA STUDY PROGRAM ENROLLMENT FORM

TEACHER'S NAME _____
 NUMBER ENROLLED _____ CHECK # _____ AMOUNT PAID _____
 ADDRESS _____
 CITY _____ ZIP _____ PHONE _____
 E-MAIL _____

ENROLLMENT FEE: \$25.00 per student
 LATE FEE after **December 1**: \$40.00 per student
 ENROLLMENT DEADLINE: **February 15**

No enrollments will be accepted after February 15.

Teacher writes one check to ASP for his/her studio.

Send Enrollment Form to: Carol Hill

1201 W. Rovey Avenue
 Phoenix, AZ 85013 or chillpiano@cox.net

Performance time will be assigned when your check is received.

Preference: Split between days: Yes _____ No _____
 Friday 1:00-4:00 _____ 4:00-7:00 _____ Saturday 8:00-12:30 _____ 12:30-5:00 _____

NAMES OF STUDENTS	Performance Level	Category		Technique/Theory (if different)
		A	B	
Group students by level				
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				

NAMES OF STUDENTS	Performance Level	Category		Technique/Theory (if different)
		A	B	
Group students by level				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Failure to check these will delay your registration.

1. I have *carefully* read the ASP GENERAL INFORMATION page in the PMTA Yearbook, especially #1 and #5.
2. I have *carefully* read the REPERTOIRE INFORMATION page in the PMTA Yearbook.
3. I would like to volunteer for _____ (See VOLUNTEER page in the PMTA Yearbook)



REPERTOIRE INFORMATION - ALL LEVELS

Use the ASP Teacher Reference Guide 2016.

ASP uses the MTNA Composer Classification List found on the MTNA website.

1. A student may use only one piece from the level below his enrolled level.
2. A student may play repertoire from higher levels but at least two pieces must be from the enrolled level.

The student may be stopped if necessary to remain within the time allotment for his level.

3. Compositions must be in the original key. Arrangements by the composer may be used.
4. **No transcriptions or simplified arrangements are allowed at any level.**

If an arrangement or a simplification is performed, the teacher will receive a warning letter of the infraction of this policy. The second year this occurs, students with arrangements or simplified music from that teacher will be given a Participant rating for those pieces.

5. **All music must be from a published source.** The teacher will receive a warning letter if music is not from a published source or is obviously reproduced. The second year this occurs, students from that teacher will receive a Participant rating for unauthorized copied music.

STUDENT PROGRAM FORM INFORMATION

All Program Forms are due by February 15th

(No program forms are required for Levels 1 through 4.)

Send form by regular mail or scan and send by email to:

Levels 5-8

Sarah Elliott
5251 W. Cochise Dr., Glendale, AZ 85302
email: sarah.s.elliott@gmail.com

Levels 9-12

Barbara Stoutenburgh
4336 W. Lupine, Glendale, AZ 85304
email: bobbist@cox.net

Provide the following information:

Student's name and level for repertoire and technique/theory.

Title of the piece, key, catalog number, and composer (last name and first initial).

Dates of obscure composers.

Example:

Student	Mortimer Mouse	Levels:	Repertoire 8	Technique /Theory 8
Baroque	Invention No. 4 in d, BWV 775		Composer	Bach, J. S.
Classical	Sonata in C, K. 545: I. Allegro		Composer	Mozart W. A.
Romantic (R/I)	Arietta in E ^b , Op. 12, No. 1		Composer	Grieg, E.
Modern (M/I)	Dance in d, Op. 27, No. 27		Composer	Kabalevsky, D



STUDENT PROGRAM FORM
(see information on previous page)
All Program Forms are due by Feb. 15th

Teacher _____ Email _____ Phone _____

STUDENT _____	Levels: Performance _____	Technique/Theory _____
Baroque _____		Composer _____
Classical _____		Composer _____
Romantic (R/I) _____		Composer _____
Modern (M/I) _____		Composer _____

STUDENT _____	Levels: Performance _____	Technique/Theory _____
Baroque _____		Composer _____
Classical _____		Composer _____
Romantic (R/I) _____		Composer _____
Modern (M/I) _____		Composer _____

STUDENT _____	Levels: Performance _____	Technique/Theory _____
Baroque _____		Composer _____
Classical _____		Composer _____
Romantic (R/I) _____		Composer _____
Modern (M/I) _____		Composer _____

STUDENT _____	Levels: Performance _____	Technique/Theory _____
Baroque _____		Composer _____
Classical _____		Composer _____
Romantic (R/I) _____		Composer _____
Modern (M/I) _____		Composer _____

STUDENT _____	Levels: Performance _____	Technique/Theory _____
Baroque _____		Composer _____
Classical _____		Composer _____
Romantic (R/I) _____		Composer _____
Modern (M/I) _____		Composer _____



VOLUNTEER INFORMATION

All teachers enrolling students in the AZ Study Program are expected to volunteer for some part of the program. Members of the ASP-PMTA committee will contact you sometime in the Fall or you can volunteer directly to Carol or Bobbi. We need your help!

Carol Hill will continue to work with scheduling and the database but will be looking for one or two people to eventually learn and take over this position.

Bobbi Stoutenburgh will be finding and working with teachers who will take over the following volunteer positions and be part of the PMTA-ASP committee. She will also be looking for someone to eventually take over her position.

Program Forms (Level 5-8 and 9-12)	November-April
Adjudicators - contact and confirm	November and March
Level 12 information - collect and verify	February and March
Packet 2 assembly and mailing	Early March
Monitors - help on evaluation weekend	March and April
Hospitality - arrange food for adjudicators	April
Evaluation materials - prepare notebooks	April
Signs - post and change on evaluation days	April
Theory - theory room and graders	April
Packet 3 assembly	After evaluations
Materials - provide materials for teachers	All year

This is a major state program with work spread out throughout the year. If you know you won't be here for the evaluation weekend, there are still other things you can do throughout the year. Everyone should be able to find some area to help! Of course, we need as many volunteers as possible during the actual evaluations.

Thank you for your support!



Arizona Music Teachers Association
ARIZONA STUDY PROGRAM
MATERIALS ORDER FORM

NAME _____ PHONE _____ DATE _____

EMAIL ADDRESS _____

					Member Price	Non-Member Price	QUANTITY	COST
2008 STUDENT THEORY WORKBOOKS (All Theory Workbooks are <i>copyrighted</i> .)								
Each student enrolled is required to purchase a workbook. All testing is based on the 2008 workbooks.								
Elementary	1 _____	2 _____	3 _____	4 _____				
Intermediate	5 _____	6 _____	7 _____	8 _____				
Advanced	9 _____	10 _____	11 _____	12 _____	\$ 10	\$ 20	_____	_____

2008 THEORY WORKBOOKS WITH ANSWERS
Must be purchased as a complete set. Excellent for students to check their own work.

Elementary	1 - 4	_____			\$ 20	\$ 40	_____	_____
Intermediate	5 - 8	_____						
Advanced	9 - 12	_____						

TEACHER REFERENCE GUIDE 2016 (also available online)					\$ 40	\$ 80	_____	_____
ASP History General Information Repertoire (listed by musical periods, composers, and levels) Technique requirements Theory concepts (including Progress charts and Sequence Grid for Levels 1-12)								

STUDY GUIDE AND SYLLABUS (also available online)					\$ 5	\$ 10	_____	_____
(Reproducible)								

PREVIOUS THEORY TESTS AND ANSWERS					\$ 2	\$ 4	_____	_____
(2013 tests and later)								
(Specify years) _____								

TOTAL _____

MAKE CHECKS PAYABLE TO: ARIZONA STUDY PROGRAM

NO MATERIALS WILL BE MAILED. With advanced notice, materials may be available at a meeting or at the following locations. (See ASMTA Directory for phone and address.)

Eleanor Johnson (46th Street & Greenway)
Gail Quackenbush (Avondale)

Carol Hill (12th Ave. & Bethany Home Road)
Jo Ann Smelser (43rd Avenue & Greenway)



ARIZONA STUDY PROGRAM 2016 PMTA HIGHLIGHTS

Students: 424	Superiors: 274	Awards: Elementary 4A: 43
Teachers: 52	100 in Theory: 34	Intermediate 8A: 15
		Advanced 12A: 14

JAMES R. ANTHONY SENIOR AWARDS

Seniors (and teachers) successfully completing Level 12 A

Sovanna Cao	(Gail Chang)	William Bourdages	(Sherry Lenich)
Kyle Tappendorf	(Larry Clapp)	Samantha Nemivant	(Sharon Lovell)
Natalie Quan	(Dorothy Dungan)	Maya Glicksman	(Julie Ann Neuberger)
Vanessa Chu	(Tanya Eldridge)	Emily Chou	(Lora Smith)
Justin Palacios	(Carol Hill)	Ruth Buchholz	(Bobbi Stoutenburgh)

Non-seniors (and teachers) successfully completing Level 12A

Annapurna Chitnavis	(Snezana Krstic)	Richard Qi	(Snezana Krstic)
Rachel Lee	(Snezana Krstic)	Lauren Fourt	(Linda Lambert)

ASP – PMTA 2016 ADJUDICATORS

Dr. Christina Eide	Diane Legge	Dr. Radmila Stojanovic
Sarah Elliott	Sherry Lenich	Bobbi Stoutenburgh
Dr. Cezar Ferrari	Dr. Elisabeth Pridonoff	Natalya Thran
Yelena Golberg	Dr. Eugene Pridonoff	Sara Turley
Carol Hill	Carol Sue Rickel	Ruth Yandell
Fran Kaspar	Dr. Barbara Russell	

Teachers may apply for the **Janice McCurnin Teacher Enrichment Grant**
and/or the **Janice McCurnin Certification Grant**.

Grant information and application forms may be found in the PMTA Yearbook or
on the ASMTA website (asmta.org).under ASP.



ARIZONA STUDY PROGRAM

JANICE McCURNIN TEACHER ENRICHMENT GRANT PROGRAM

PURPOSE: to provide financial assistance to music teachers for private study, college-level coursework or other special projects that will enhance the performing and teaching skills of the applicant.

APPLICATION REQUIREMENTS:

- Applicant must be a member of the Arizona State Music Teachers Association
- Applicant must have at least five (5) students evaluated annually in the Arizona Study Program for a minimum of five (5) of the last seven (7) years including the current year.
- Applicant must be actively teaching at the time of application.
- Applicant must write a *letter explaining why the grant is being requested* and how the expected study will enhance his or her teaching or performing. Include anything that will assist the Review Committee in its consideration of your application.
- Applicant must request a *letter of recommendation* from a professional colleague.
- Grant may be used for private study, college-level coursework or special projects in performance, pedagogy, music theory, composition, etc.
- The maximum amount of the grant is \$500. The grant will be for a period of not more than one year and may be approved for one additional year at the discretion of the Review Committee.
- The number of grants awarded in any year will be determined by the number of qualified applicants and the available funds. In no case is the grant to exceed the cost of the study or project.

APPLICATION PROCESS (application available online or from your local ASP chairman)

- Complete the application form and provide all attachments:
 - Application form
 - Applicant letter
 - Letter of recommendation
 - All other attachments (see application form)
- Mail to *Barbara Stoutenburgh, Chairman, ASP Review Committee* (see directory for address). Application materials must be postmarked no later than March 1. Applications postmarked after this date will not be considered. Incomplete applications will not be processed.
- Applicant will be notified when materials have been received by the Arizona Study Program.
- Recipients will be notified no later than May 31; grants will be presented at the State Conference.
- The Review Committee will require verification of the study or project completion.
- Decisions of the Review Committee are final.



ARIZONA STUDY PROGRAM

JANICE McCURNIN TEACHER ENRICHMENT GRANT PROGRAM

APPLICATION FORM

Name _____

Address _____

Phone _____ E-mail _____

Are you currently teaching? ___Yes ___No

How long have you been teaching? ____Years

Please list the number of students you have had evaluated in the Arizona Study Program in each of the five (5) required years.

Year	No. of Students
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

Please enclose a separate sheet listing your participation or offices held in your local association and/or ASMTA.

Please check the grant for which you are applying.

Private Study Grant Anticipated Cost \$ _____
Teacher's Name _____

Address _____

Collegiate Coursework/Special Project Grant Anticipated Cost \$ _____
Name of Institution _____

Address _____

Name and brief description of course(s) or special project. Courses may include workshops, master classes, summer courses, and evening courses. (Please attach separate sheet, if necessary.)

Approximate date on which you will begin study _____

Approximate date on which you will end study _____

Application materials must be completed in full and sent to: Barbara Stoutenburgh, Chairman, ASP Review Committee (see directory for address). Application materials must be postmarked no later than March 1. Application materials postmarked after this date will not be considered. The following materials are required: Application form; Applicant letter; Letter of Recommendation; all other attachments as required by this application. Incomplete applications will not be processed.

Applicant's Signature _____

Date _____



ARIZONA STUDY PROGRAM

JANICE McCURNIN NATIONAL CERTIFICATION GRANT PROGRAM

PURPOSE: to provide fee recovery to Arizona Study Program teachers who have successfully completed the National Certification process.

APPLICATION REQUIREMENTS:

- Applicant must be a member of the Arizona State Music Teachers Association
- Applicant must have at least five (5) students evaluated annually in the Arizona Study Program for a minimum of five (5) of the last seven (7) years including the current year.
- Applicant must be actively teaching at the time of application.
- The amount of the grant will be determined by the actual cost of the certification application and exam fees. In no case is the grant to exceed the MTNA National Certification fee schedule. A candidate is responsible for any extra exam fees incurred in the event an exam must be taken more than once.
- The number of grants awarded in any year will be determined by the number of qualified applicants and the available funds.

APPLICATION PROCESS: (application available online or from your local ASP chairman)

- Fill out the application form.
 - Attach a separate sheet listing your participation or offices held in your association.
 - Enclose a copy of the letter of MTNA granting your certification.
- Mail to Barbara Stoutenburgh, Chairman, ASP Review Committee (see directory for address).
 - Application materials must be postmarked no later than March 1 immediately following successful completion of the certification process. Applications postmarked after this date will not be considered. Incomplete applications will not be processed.
- Applicant will be notified when materials have been received by the Arizona Study Program.
- Recipients will be notified no later than May 31; grants will be presented at the State Conference.
- Decisions of the Review Committee are final.



ARIZONA STUDY PROGRAM

JANICE McCURNIN NATIONAL CERTIFICATION GRANT PROGRAM

APPLICATION FORM

Name _____

Address _____

Phone _____ E-mail _____

Are you currently teaching? ___Yes ___No

How long have you been teaching? ____Years

Please list the number of students you have had evaluated in the Arizona Study Program in each of the five (5) required years.

Year	No. of Students
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

Please enclose a separate sheet listing your participation or offices held in your local association and/or ASMTA.

Date on which you became certified by MTNA _____

- Application materials must be completed in full and sent to: *Barbara Stoutenburgh, Chairman, ASP Review Committee (see directory for address).*
- Application materials must be postmarked no later than March 1 immediately following successful completion of the certification process. Application materials postmarked after this date will not be considered.
- The following materials are required:
 - Application form
 - Copy of certification letter from MTNA
 - Separate sheet listing your participation or offices held in your local association or ASMTA.
- Incomplete applications will not be processed.

Applicant's Signature

Date