

Guidelines for MTNA Arizona State YouTube Video Competitions

1. All recordings for the state competition must be uploaded and submitted via YouTube links to the state for adjudication. After your recordings are finished, upload them as an “unlisted” video on YouTube.
 - Record and upload each piece SEPARATELY.
 - Go to www.youtube.com and sign in. If you don’t already have an account, create one.
 - When uploading videos to YouTube, if the videos is over 15 minutes long, YouTube will not accept the upload unless the account is “verified.” The students should be prepared to wait a very long time to upload, several hours for long videos.
 - Click the “upload” button at the top.
 - Either click on the “Select files to upload” box and select your video file from your device or drag/drop your video file into the box.
 - Change the visibility setting from “Public” to “Unlisted” and click “Done.” DO NOT select “Private.” Failure to follow this instruction will prevent the adjudicators from accessing your video and thus result in disqualification.
 - Click “Save.”
 - Entrant and teacher names should not be included or announced anywhere in the video.
 - Send the video links in one email to Dr. Yali Luo at yayaluo@hotmail.com by 11:59pm, MST, November 2nd, 2024. Put student’s name and category in the subject of the email. Example: Alice Law, Senior String.
 - By submitting the video links, you are granting consent for these videos to be viewed by an adjudicator for evaluation purposes.
 - Videos received after the deadline will not be accepted.
2. Posting music as “Public” on YouTube may violate copyright law. Please make sure the visibility is set to “Unlisted”, and not “Public”. Do not place your recording on a Playlist, which will have the effect of making it public. We recommend you to remove the videos once the competition is over.
3. Videos can be made at home by the student, in the teacher’s studio, or in a performance hall. The quality of instrument, location, or quality of video will not be a factor in judging.
4. A tablet or smartphone is all you need. If the audio quality is subpar/muffled, consider an external microphone.
5. Use a simple tripod to ensure stability.
6. Video recordings should be made with one fixed camera angle/location, focused such that the performer and the accompanist (if applicable) are visible at all times. Pianists should have face and hands visible at all times. To ensure quality and consistency of the videos among entrants, set up the camera from the judges perspective, limit background noise, and make sure the performance space is well lit.
7. Videos must contain all repertoire listed on the original application. Entrants should NOT introduce themselves or announce the piece being recorded.
8. Each piece (including individual movements of a larger work) should be uploaded as a separate video file. NO EDITING IS ALLOWED. EDITING WILL RESULT IN DISQUALIFICATION. Each selection must be labeled with the title and composer. For individual movements of a larger work, label with title, Roman number of movement and composer. Example: Sonata in F minor, Op. 2, No. 1, I., Beethoven.
9. Piano and voice entrants must perform by memory. All others do not have to play by memory.
10. Students and teachers should review videos before submitting to check sound quality and microphone placement.
11. DO NOT WAIT UNTIL THE LAST DAY TO SUBMIT VIDEOS. It takes a long time to upload the videos.
12. Upload videos one at a time, making sure each upload is complete prior to starting the next upload.

13. Results will be posted on ASMTA website on November 11, 11:59pm, MST. Winners, alternates, and honorable mentions will receive email notifications on or before November 11, 11:59pm, MST.
14. If the entrants advance to the division level, they will have an opportunity to submit new videos for division round.
15. Live accompanists are preferred, but not required.