

ARIZONA STATE MUSIC TEACHERS ASSOCIATION
affiliated with the
MUSIC TEACHERS NATIONAL ASSOCIATION



PARENT INFORMATION
2025 CMTA EVALUATIONS
Location Cochise College
Room 720
Friday, May 2, 2025

The Arizona Study Program is a twelve-year graded course of music study developed by the Arizona State Music Teachers Association to provide for the development of **repertoire, technique, and theory**. It is organized in terms of the twelve years of public school, with one level available for each of the years a student would be enrolled in school. However, a student may progress at his/her level as the teacher may deem appropriate and/or necessary. It requires continual work throughout the year. In the spring, there is a private evaluation of the repertoire and technique requirements by a Master Adjudicator, and a written theory test.

In addition to a written evaluation of their performance and a grade on their written theory test:

- **Certificates and ribbons** are awarded to the students to indicate their accomplishment.
- **Plaques** are awarded to those students successfully completing Elementary Division 4A and Intermediate Division 8A in Repertoire, Technique, and Theory.
- **Trophies** are awarded to students successfully completing the Advanced Division 12A.
- **The James Anthony Award** (a monetary award) is awarded to high school *seniors* who successfully complete Level 12 A.
- **The Arnold Bullock Scholarship** of \$400 is available to anyone who receives the James Anthony Award and then becomes a music major at a college or university. Students may apply for the scholarship by writing a letter to the ASP State Chairman stating the name of the institution you are attending, the degree being pursued, and your professional goals upon completion. **Documentation must include a transcript showing 12 completed music credits.**

Local Chairman: Karen Miller



**ARIZONA STUDY PROGRAM
GENERAL INFORMATION
Scheduling
2025 CMTA Evaluations**

Membership in ASMTA is required of all participating teachers.

DEADLINES

- November 1** Open Early Enrollment to closing of Early Enrollment - \$35 per student
- December 1** End regular/early enrollment. *After December 1 the late enrollment fee is \$50 per student*
- February 15** End late enrollment. No enrollments accepted after this date.
- February 15** **Student Program Forms are due for Levels 5–12.** Email or mail to Karen Miller kg-miller@hotmail.com. Student Program forms are not required for Levels 1-4.
- March 1** Send applications for McCurnin Teacher Enrichment and Certification Grants to the ASP State Chairman, Dr. Barbara Russell. Forms are on asmta.org.
- Mid-March:** “ASP Packet 2 - Teachers Schedule” will be emailed from TenutoWeb.
- Late-March:** Instructions for evaluations, parent letter, Level 12 form, Early Release Form will be emailed. Student Evaluation Forms and name tags will be mailed.
- April 1:** Deadline for schedule changes.
- May 3-4** Results and awards will be distributed by Karen Miller, CMTA ASP Chair.

ENROLLMENT INFORMATION

- **Teachers must purchase a theory workbook for *each* student enrolled.** They are copyrighted and may not be reproduced. Proof of purchase may be requested.
- **The 2025 enrollments must be done online at <https://www.asmta.org/arizona-study-program/>** starting with early/regular enrollment November 1-December 1. Late Enrollment ends February 15. If you need help with online enrollment, please contact **Karen Miller, kg-miller@hotmail.com.**
- **NO REFUNDS OR SUBSTITUTIONS.**
- Indicate previous teacher(s) of all transfer students if students previously participated in ASP.
- Levels may be repeated and/or skipped at the teacher’s discretion, however, a student may be evaluated in only one level per school year.
- A student may be enrolled in different levels for **1) theory and 2) repertoire/technique.** Theory must be brought up to the performance level **by the third year.** Records will show completion of the **lower** of the two levels. Indicate the different levels on all forms and name tags.
- The performance level will determine the time allotment for evaluation.
- **Level 4, 8 and 12 awards** are given only for successfully completing **Category A.** For these awards, **repertoire, technique and theory** must be at the same level in the same year.
- At the discretion of each local association, a Level 12 **senior** student may take the theory test after January 1. **Contact Karen Miller** for further information.
- Notify Karen Miller **before February 15** if there are any changes in level, category or enrollment.



ARIZONA STUDY PROGRAM STUDENT PROGRAM FORM

All Program Forms are due by Feb. 15th.

(No program forms are required for Levels 1 through 4.)

- 1. See the Teachers Reference Guide 2016 for all repertoire requirements.**
2. Indicate dates of obscure composers.
3. ASP uses the MTNA Composer Classification List found on the MTNA website.
4. Compositions must be in the original key. Arrangements by the composer may be used. For the evaluations, no transcriptions or simplified arrangements are allowed at any level.
5. All music must be from a published source.
6. Student may play one piece from a lower level but none from two levels lower.
7. Student may play repertoire from higher levels but should expect to be stopped by the adjudicator if necessary to remain within the time allotments for evaluation.

The completed “fillable” form or the completed and scanned form can be emailed to address below or a hard copy can be mailed to the address also below.

Send Levels 5 - 12

Karen Miller
707 Sunset Vista Dr.
Sierra Vista, AZ 85635
email: kg-miller@hotmail.com

In order to aid the reviewer of the Student Program Forms with the correct information, please provide the following information: Student’s name, level: repertoire/technique and theory; category.

In addition, **give the title of the piece, the key, the catalog numbers, and the composer.** Use composer’s last name and first initial. Below is a sample for completing a program form.

Student	Mortimer Mouse	Levels: Theory 8	Repertoire/Technique 8A
Baroque	Invention No. 4 in d, BWV 775	Composer	Bach, J. S.
Classical	Sonata in C, K. 545: I. Allegro	Composer	Mozart W. A.
Romantic (R/I)	Arietta in E ^b , Op. 12, No. 1	Composer	Grieg, E.
Modern (M/I)	Dance in d, Op. 27, No. 27	Composer	Kabalevsky, D.

The Student Program Form is continued on the following page. This form is made fillable and will also be available on the ASP webpage. This fillable form is for the teacher’s convenience.



STUDENT PROGRAM FORM (fillable)

***** (see information on previous page)

All Program Forms Ngn'7/34'are due by Feb. 15th

Teacher _____ Email _____ Phone _____

STUDENT _____	Levels: Performance _____	IVgej pls wg _____	Theory _____
Baroque _____	Composer _____		
Classical _____	Composer _____		
Romantic (R/I) _____	Composer _____		
Modern (M/I) _____	Composer _____		

STUDENT _____	Levels: Performance _____	IVgej pls wg _____	Theory _____
Baroque _____	Composer _____		
Classical _____	Composer _____		
Romantic (R/I) _____	Composer _____		
Modern (M/I) _____	Composer _____		

STUDENT _____	Levels: Performance _____	IVgej pls wg _____	Theory _____
Baroque _____	Composer _____		
Classical _____	Composer _____		
Romantic (R/I) _____	Composer _____		
Modern (M/I) _____	Composer _____		

STUDENT _____	Levels: Performance _____	IVgej pls wg _____	Theory _____
Baroque _____	Composer _____		
Classical _____	Composer _____		
Romantic (R/I) _____	Composer _____		
Modern (M/I) _____	Composer _____		

STUDENT _____	Levels: Performance _____	IVgej pls wg _____	Theory _____
Baroque _____	Composer _____		
Classical _____	Composer _____		
Romantic (R/I) _____	Composer _____		
Modern (M/I) _____	Composer _____		



ARIZONA STUDY PROGRAM MATERIALS ORDER FORM

NAME _____ DATE _____

EMAIL _____ PHONE _____

	Member Price	Non-Member Price	Quantity	Cost
2008 STUDENT THEORY WORKBOOKS (All Theory Workbooks are <i>copyrighted</i> .)				
Each student enrolled is required to purchase a workbook. All testing will be based on the 2008 workbooks.				
Elementary	1 _____	2 _____	3 _____	4 _____
Intermediate	5 _____	6 _____	7 _____	8 _____
Advanced	9 _____	10 _____	11 _____	12 _____
Total 2008 Workbooks _____				\$ 15 \$ 25 Total Cost _____

2008 STUDENT THEORY WORKBOOKS WITH ANSWERS

Must be purchased as a complete set. Excellent for students to check their own work.

Elementary	1 – 4 _____		
Intermediate	5 – 8 _____		
Advanced	9 – 12 _____		
Total 2008 Answer Books _____			
\$ 25 \$ 45 Total Cost _____			

*TEACHERS REFERENCE GUIDE	\$ 45	\$ 85		
Includes general information, repertoire guide, theory concepts, technique, progress charts and scope and sequence grid for Levels 1 - 12				
TEACHER'S RESOURCE BOOK (being revised)				
*STUDY GUIDE AND SYLLABUS	\$ 10	\$ 15		
(reproducible)				
*Previous Theory Tests and Answers	\$ 3	\$ 5		
Specify years (2012 through 2016) _____				
(2009 tests and later are based on 2008 workbooks).				
TOTAL				

*also available for download – see Online Store, asmta.org/arizona study program

MAKE CHECKS PAYABLE TO: ARIZONA STUDY PROGRAM

NO MATERIALS WILL BE MAILED. With advance notice, they can be available at a meeting or at the following location.

Karen Miller
707 Sunset Vista Dr, Sierra Vista, AZ 85635
Phone: (520) 249-2032
Email: kg-miller@hotmail.com



ARIZONA STUDY PROGRAM
2024 ASP – CMTA HIGHLIGHTS

Students Enrolled: 17

Students Evaluated: 16

Awards: Elementary 4A: 3

Teachers entering students: 6

Superiors: 9

Intermediate 8A: 0

New Teachers: 1

100 in Theory: 1

Advanced 12A: 0

**JAMES R. ANTHONY SENIOR AWARDS Seniors (and
teachers) successfully completing Level 12 A**

2

Non-Seniors (and teachers) successfully completing Level 12A

0

ASP – CMTA 2024 ADJUDICATOR
Marie Sierra

Teachers may apply for the **Janice McCurnin Teacher Enrichment Grant**
and/or the **Janice McCurnin Certification Grant**

Grant information and application forms may be found on the ASMTA website (asmta.org).