

ARIZONA STATE MUSIC TEACHERS ASSOCIATION

affiliated with the
Music Teachers National Association



PARENT INFORMATION

The Arizona Study Program is a twelve-year graded course of study developed by the Arizona State Music Teachers Association to provide for the development of musical performance, technique, and theory. It is organized in terms of the twelve years of public school, with one level available for each of the years a student would be enrolled in school. It requires continual work throughout the year. Each spring, students are evaluated on repertoire and technique requirements by a master adjudicator and are required to complete a written theory test.

Students receive a written evaluation of their performance and a grade on their written theory test. Certificates and ribbons are awarded to the students to indicate their accomplishments. Plaques are awarded to those students successfully completing the Elementary Division 4A and the Intermediate Division 8A. Trophies are awarded to students successfully completing the Advanced Division 12A. (To qualify for these awards, the repertoire, technique and theory must be completed at the same level in the same year). James Anthony Scholarships are also awarded to high school seniors who successfully complete level 12A. Upon completing 12 college music credits as a music major at a college or university, a James Anthony recipient may apply for the Arnold Bullock Scholarship.

EVMTA ASP CO-CHAIRS

Barbara Russell, Debbie Saifi, Lara Holt

2025 EVMTA EVALUATION DATES:

May 16-17, 2025, at Arizona State University

affiliated with the
Music Teachers National Association



ARIZONA STUDY PROGRAM

“CLEF NOTES”

Important!! Due to space limitations and our increasing enrollment, it will be necessary for all studios requiring more than 2.5 hours of evaluation time to be split between Friday (1:00 p.m. start) and Saturday. Please plan accordingly and notify parents, before registering, that their children may be assigned a Friday audition time.

ENROLLMENT DEADLINES AND FEES:

- **December 1, 2024:** Regular Enrollment Deadline (\$35.00)
- **February 15, 2025:** Late Enrollment Deadline (\$50.00)

Registration is available online only. Registration will differ this year, so please watch your email for updates.

Please register your students using the same name each year. Otherwise, their ASP history will not be accurate. If you are registering a student for the first time, please use First, Middle, and Last Name. Make sure you register your students under the same name each year. It is your responsibility to check your completed registration for level and category.

All teachers enrolling students for ASP must be members of ASMTA and must purchase a theory workbook for each enrolled student. **ASP Workbooks cannot be copied and are protected under copyright laws.**

- February 15, 2025: Student Program Forms Deadline:
 - ***Program Forms must be submitted in order for students to participate.***
- February 15, 2025: Work Assignment Form deadline
 - E-mail to Christie Porter at cport69@msn.com
- Mid March 2025: ASP Packet 2—Teacher’s Schedule will be emailed from TenutoWeb.
- Late March, 2025: Digital forms, including *Instructions for Evaluations, Parent Letter, Early Release Form, and Level 12 Form*, will be emailed. *Student Evaluation Forms* and *Name Tags* will be mailed.
- April 1, 2025: Deadline for schedule changes.
 - Only changes which will decrease evaluation minutes will be accepted after schedules have been emailed; i.e. students moving from Category A to B or dropped students.
- April 1, 2025: Level 12A Student Form deadline:
 - E-mail to Julie Ann Nichols at tryonpurplepants@yahoo.com

Fillable forms link: [EVMTA-Packet-1.pdf \(asmta.org\)](#)

Thoroughly read and follow directions on the page: **Arizona Study Program General Information**



ARIZONA STATE MUSIC TEACHERS ASSOCIATION

ARIZONA STUDY PROGRAM
GENERAL INFORMATION

The Arizona Study Program is a twelve-year graded course of study developed by the ASMTA to provide for the development of musical Performance, Theory, and Technique. It is organized in terms of the twelve years of public school, with one level available for each of the years a student would be enrolled in school. It requires continual work throughout the year. In the spring, there is a performance evaluation by a master adjudicator and a written theory test.

Membership in ASMTA is required of all participating teachers.

2025 Evaluations

Arizona State University, Friday, May 16 and Saturday, May 17

ENROLLMENT:

- **Susan Martinez** is our “*New Teacher Mentor.*” If you are new to ASP, please contact her, and she will help you navigate the required paperwork and deadlines and answer any questions you may have. Susan can be reached at piano.momnctm@gmail.com or 480-332-7897.
- **Each student must purchase a theory workbook.** They are copyrighted, and may **not** be photocopied.
- Register online at ASMTA.org by December 1, 2024 for early registration or February 15, 2025 for late registration. Time requests are not guaranteed.
- Complete and return the **Work Assignment Form** by February 15, 2025.
- Complete and submit the **Program Forms** by February 15, 2025.
- **Only students registered online will be allowed to participate. NO REFUNDS OR SUBSTITUTIONS.**
- A student may be enrolled in different levels for (1) Performance/Technique and (2) Theory. Records will show completion of the lower of the two levels. Theory must be brought up to the performance level **by the third year**
- All three components of performance, technique, and theory must be completed to qualify for awards. If any component is missing, student will receive a participation ribbon. Technique must be memorized. If not, a participation ribbon will be awarded. The technique level must be the same as the performance level.
- **The performance level will determine the time allotment for evaluation.**
- Levels may be repeated and/or skipped at the teacher’s discretion.
- Students may be evaluated in only one level per school year.
- Level 4, 8, and 12 awards are given only for completing Category A. To receive these awards, repertoire, technique, and theory must all be at the same level in the same year.
- Any legally photo copied music must be accompanied by the MTNA Music Release Form. In order to maintain teacher anonymity, this must be filled out and signed by the parent, **NOT** the teacher.
- If a student cannot be evaluated on the above dates, contact the chairman by April 1 to make arrangements for a possible **alternative** testing date. There may be an additional fee for the adjudicator.

IMPORTANT!! Due to space limitations and our increasing enrollment, it has become necessary to split larger studios. All studios that require more than 2.5 hours of adjudication time WILL be split between Friday and Saturday. Please plan accordingly and inform your parents before enrolling students. Time requests are not guaranteed.

EVMTA Co-Chairs: Barbara Russell, Debbie Saifi, Lara Holt
evmtaasp@gmail.com



**Arizona Music Teachers Association
ARIZONA STUDY PROGRAM
MATERIALS ORDER FORM**

NAME _____ EMAIL _____ PHONE _____ DATE _____

STUDENT THEORY WORKBOOKS (ALL THEORY WORKBOOKS ARE COPYRIGHTED)

Each student enrolled is required to purchase a workbook. All testing will be based on the 2008 workbooks.

| | | Member Price \$15 | Non-Member Price \$25 | QUANTITY | TOTAL COST |
|--------------|------------------------------------|-------------------------|-----------------------------|----------|------------|
| Elementary | 1 _____ 2 _____ 3 _____ 4 _____ | | | | |
| Intermediate | 5 _____ 6 _____ 7 _____ 8 _____ | | | | |
| Advanced | 9 _____ 10 _____ 11 _____ 12 _____ | | | | |
| | Total Workbooks | | | _____ | \$ _____ |

THEORY WORKBOOK ANSWERS

Must be purchased as a complete set.

Excellent for students to check their own work.

| | | | | | |
|--------------|--------|-------------|-------------|-------|----------|
| | | \$25 | \$45 | _____ | \$ _____ |
| Elementary | 1 – 4 | | | _____ | \$ _____ |
| Intermediate | 5 – 9 | | | _____ | \$ _____ |
| Advanced | 9 – 12 | | | _____ | \$ _____ |

***TEACHER’S REFERENCE GUIDE 2016**

Contains repertoire, technique, concepts, scope, and sequence grid, and progress charts for all levels.

| | | | | | |
|--------|--------|-------------|-------------|-------|----------|
| Levels | 1 – 12 | \$45 | \$85 | _____ | \$ _____ |
|--------|--------|-------------|-------------|-------|----------|

***STUDY GUIDE AND SYLLABUS**

(reproducible)

| | | | | | |
|--|--|-------------|-------------|-------|----------|
| | | \$10 | \$15 | _____ | \$ _____ |
|--|--|-------------|-------------|-------|----------|

***PREVIOUS THEORY TESTS AND ANSWERS**

(Specify years: 2012-2023 _____)

| | | | | | |
|--|--|------------|------------|-------|----------|
| | | \$3 | \$5 | _____ | \$ _____ |
|--|--|------------|------------|-------|----------|

Tests given from 2009-2023 are based on current workbooks.

***also available for download—see Online Store, asmta.org/arizona study program**

TOTAL

\$

Contact the following people for materials (make checks payable to [Arizona Study Program](#), not ASP):

Becky Rogers

beckyarogers@q.com

480-250-1196

1639 E. Grove

Mesa, AZ 85204

Southern & Gilbert

Lara Holt

encore.lara@gmail.com

480-628-4565

524 W. 11th St.

Tempe, AZ 85281

near ASU

Pauline Dana

dana0862@hotmail.com

480-206-8749

2142 E. Claxton Ave.

Gilbert, AZ 85297

Greenfield & Germann

Anne Cheney

akcheney09@gmail.com

480-326-6556

2546 W. Loughlin Dr.

Chandler, AZ 85224

Elliot & Price

Yumiko Ueda

yumikocantabilepianostudio@gmail.com

480-567-8783

1751 E. Wesson Dr.

Chandler, AZ 85286

Pecos & Cooper

TEACHER WORK ASSIGNMENT SHEET 2025

Name _____ Email _____ Phone _____

Email or mail this form no later than February 15, 2025, to Christy Porter

Email: cport69@msn.com

Address: 1305 E. Horseshoe Avenue, Gilbert, AZ 85296

***Please note: Students cannot be scheduled until your form has been received. Once your form has been received, you will be sent an email confirmation. If you do not receive this notification by February 22, please contact Christy Porter at the above email.

This event is an amazing opportunity for students and cannot be successful without your help! There are tasks that need to be completed throughout the week, as well as the weekend of the Arizona Study Program. If you have students signed up for this event, you will be assigned tasks and shifts to work. If you have more than 12 students enrolled in this program, please plan to be assigned extra duties. Failure to fulfill the volunteer responsibilities will disqualify teachers from participating in future ASP events.

On the form below, please indicate your **first**, **second**, and **third choice** for times and/or assignments. While we will do our best to honor your requests, be prepared to serve where you are needed most. If you are unable to complete your assignment(s), you will need to find someone to fill in for you **AND** notify Christy Porter of the change.

On-Site assistants for the weekend of the event (This includes Information Desk, Theory Hall, Theory Room, Setup, and Cleanup):

| Selection | Friday | Selection | Saturday |
|-----------|--------------------|-----------|--------------------|
| | 11:00 AM – 1:00 PM | | 7:30 AM – 10:30 AM |
| | 12:45 PM – 4:00 PM | | 10:30 AM – 1:30 PM |
| | 4:00 PM – 7:00 PM | | 1:30 PM – 4:30 PM |
| | 6:30 PM – 8:00 PM | | 5:00 PM – 8:00 PM |

Tasks prior to weekend of the event:

| Selection | Task* | Day | Date | Time | Other |
|-----------|---------------------------------|-----------|------|----------------|---|
| | Preparation Party* | Wednesday | 5/14 | 9:00 AM – NOON | |
| | Moving Day* | Thursday | 5/15 | 9:00 AM – NOON | I can furnish a vehicle for moving Please circle: Yes No |
| | Miscellaneous* | TBD | TBD | TBD | |
| | Food Donations for Adjudicators | | | | |

***Preparation Party**
Preparation of all materials, boxes, binders, judging materials, etc.

***Moving Day**
Transport of all materials to ASU. Help needed to load/unload vehicles, as well as provide transportation

***Miscellaneous**
Running errands, collating, filing, etc.

Please consider donating food items, such as fruit/veggie plate, cheese plate, dessert, or beverages (including water bottles), for adjudicators (this is in addition to the above tasks). You will be contacted with more information.

If you have any questions, email Christy Porter at cport69@msn.com. Thanks for helping us make this event run smoothly!



STUDENT PROGRAM FORM
(copy as needed)
All Program Forms and final registrations are due by February 15
Late forms WILL result in your student not being scheduled!

| | | |
|--|--|--|
| <p><u>Levels 5 – 8</u> <i>Juliana Kraver</i> 1932 E. Kaibab Dr. Chandler, AZ 85249 jue.kraver@gmail.com</p> | <p><u>Levels 9 – 12</u> <i>Bjorn Hanson</i> 1909 E. Citation Ln. Tempe, AZ 85284 amorfati@att.net</p> | |
| <p>e-mailed forms preferred</p> | | |

Teacher _____ Phone _____ E-Mail _____

Use the ASP Repertoire Guide 2016

ASP uses the MTNA Composer Classification list found on the MTNA website. Please indicate the dates of obscure composers.

| | | |
|----------------------|--|---------------------|
| STUDENT _____ | Levels: Performance/Technique _____ | Theory _____ |
| BAROQUE _____ | Key/No./etc. _____ | Composer _____ |
| CLASSICAL _____ | Key/No./etc. _____ | Composer _____ |
| ROMANTIC (R/I) _____ | Key/No./etc. _____ | Composer _____ |
| MODERN (M/I) _____ | Key/No./etc. _____ | Composer _____ |

| | | |
|----------------------|--|---------------------|
| STUDENT _____ | Levels: Performance/Technique _____ | Theory _____ |
| BAROQUE _____ | Key/No./etc. _____ | Composer _____ |
| CLASSICAL _____ | Key/No./etc. _____ | Composer _____ |
| ROMANTIC (R/I) _____ | Key/No./etc. _____ | Composer _____ |
| MODERN (M/I) _____ | Key/No./etc. _____ | Composer _____ |

| | | |
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| MODERN (M/I) _____ | Key/No./etc. _____ | Composer _____ |

| | | |
|----------------------|--|---------------------|
| STUDENT _____ | Levels: Performance/Technique _____ | Theory _____ |
| BAROQUE _____ | Key/No./etc. _____ | Composer _____ |
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| MODERN (M/I) _____ | Key/No./etc. _____ | Composer _____ |



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2024 ASP EVMTA HIGHLIGHTS

Students Enrolled: 1021

Superior Ratings: 654

AWARDS : Elementary 4A: 98

Intermediate 8A: 60

Participating Teachers: 101

100% Theory: 90

Advanced 12A: 47

JAMES ANTHONY SENIOR AWARDS
Seniors Successfully Completing Level 12A

Shreya Guggilla (Pamela Allman)
Prisha Mungara (David Coste)
David Wang (Ning Guan)
Jared Chumley (Marcia Havlovic)
Alessandro Marcolini (Jennifer Ju)
Leah Hitchcock (Fran Kaspar)
Hannah Chen (Candy Lam)
Rachel Quan (Candy Lam)
Jack McKeown (Rosa LoGiudice)
Taylor Ehmke (Julie Ann Nichols)
Preston Hilton (Julie Ann Nichols)
Kennedi Maughan (Barbara Russell)
Jill Omerza (Barbara Russell)
Lily Walker (Barbara Russell)
Annie Chen (Natalya Thran)
Anna Tran (Yukari Ushioda-Lowery)
Shreyas Talluri (Kan Wang)
Milton Lin (Jessica Yam)
Mara McPhail (Jessica Yam)
Toby Chang (Tina Yang)
Sabrina Zhao (Qingqing Ye)

Non-Seniors Successfully Completing Level 12A

Aaroosh Reddy (Pamela Allman)
Hayley Koh (Sonoko Barnett)
Aatmik Motethina (Marla Bradford)
Keon Wong (Lumilius Canete)
Nancy Chen (Tehling Chiang)
Sophia Yuan Li (Tehling Chiang)
Vincent Wang (Tehling Chiang)
Kellen Choi (Hyeri Choi)
Sieun Lee (Hyeri Choi)
Declan Bradley (Pauline Dana)
Kyle Gu (Yuerong Gong)
Dorothy Hou (Yuerong Gong)
Julia Lin (Yuerong Gong)
Jiahua Zhu (Yuerong Gong)
Jason Qin (Ning Guan)

ASP EVMTA 2024 ADJUDICATORS

| | | |
|----------------------------|----------------------|------------------------|
| Cathal Breslin | Andrew Campbell | Mandarin Cheung-Yueh |
| Stephen Cook | Hannah Creviston | Peter Davis |
| Tatyana Eldridge | Nadia Feeken | Jennifer Gong |
| Olga Gorelik | Ning Guan | Autum Hunt |
| Fran Kaspar | Sherin Moustafa | Svetlana Obregon Saens |
| Andy O'Brien | Elias-Axel Petterson | Barbara Russell |
| Raymond Ryder | Jose Salazar | Vitaly Serebriakov |
| Mary Beth Shaffer | Dani Shraibman | JaeEun Skelton |
| Radmila Stojanovic-Kiriluk | Aemilia Teguh | Jan Meyer Thompson |
| Natalya Thran | Sara Turley | Yuri Vereschagin |
| Edward Wolfe | Wei Xing | Jessica Yam |
| Qingqing Ye | | |