

ARIZONA STATE MUSIC TEACHERS ASSOCIATION

affiliated with the

MUSIC TEACHERS NATIONAL ASSOCIATION



PARENT INFORMATION

2025 PMTA EVALUATIONS
Friday & Saturday, April 25 & 26, 2025
Location: TBD

The Arizona Study Program is a twelve-year graded course of music study developed by the Arizona State Music Teachers Association to provide for the development of **repertoire, technique, and theory**. It is organized in terms of the twelve years of public school, with one level available for each of the years a student would be enrolled in school. However, a student may progress at his/her level as the teacher may deem appropriate and/or necessary. In addition, the program is open to students of ALL ages. It requires continual work throughout the year. In the spring, there is a private evaluation of the repertoire and technique requirements by a Master Adjudicator and a written theory test.

Students receive a written evaluation of their performance and a grade on their written theory test. **Certificates and ribbons** are awarded to the students to indicate their accomplishment. **Plaques** are awarded to those students successfully completing Elementary Division 4A and Intermediate Division 8A in repertoire, technique, and theory. **Trophies** are awarded to students successfully completing the Advanced Division 12A. (To qualify for these awards, the repertoire, technique and theory must be completed at the same level in the same year.)

The **James Anthony Award** (a monetary award) is awarded to high school seniors who have successfully completed Level 12A in repertoire, technique, and theory. Upon completing 12 college music credits as a music major at a college or university, a James Anthony recipient may apply for the **Arnold Bullock Scholarship**.

PMTA ASP Co-Chairmen
Tatyana Eldridge
Rong Lucchesi



GENERAL INFORMATION

2025 PMTA EVALUATIONS

APRIL 25 & 26, 2025. Location TBD

Membership in ASMTA is required of all participating teachers.

DEADLINES

November 1: Start Early Enrollment to closing of Early Enrollment - \$35 per student

December 1: End of Regular Enrollment. *After December 1 the late enrollment fee is \$50 per student.*

February 15: End Late Enrollment. No enrollments accepted after this date.

February 15: Student Program Forms due. Form is a fillable form which can be emailed as directed. (No program forms are required for Levels 1 through 4.)

- Levels 5 – 8 send to Yelena Golberg letofun@hotmail.com
- Levels 9 – 12 send to Christina Eide leoumabear@gmail.com

March 1: Send applications for McCurnin Teacher Enrichment and Certification Grants to the ASP State Chairman, Dr. Barbara Russell. Forms are on asmta.org.

Mid - March: “ASP Packet 2 - Teachers Schedule” will be emailed from TenutoWeb.

Late - March: Instructions for evaluations, parent letter, Level 12 form, Early Release Form will be emailed. Student Evaluation Forms and name tags will be mailed.

April 1: Deadline for schedule changes.

April 29: Pickup evaluation results and awards. Location to be announced later.

ENROLLMENT INFORMATION

1. Teachers must purchase a theory workbook for *each* student enrolled. Workbooks are copyrighted and may not be reproduced. Proof of purchase may be requested.
2. The 2025 enrollments must be done online at <https://www.asmta.org/arizona-study-program/> starting with early enrollment November 1-December 1. Late Enrollment ends Feb. 15. If you need help logging in, please contact Suszy Traylor at suszy2@aol.com.
3. **NO REFUNDS OR SUBSTITUTIONS.**
4. Indicate previous teacher(s) of all transfer students if students previously participated in ASP.
5. A student may be enrolled in different levels for **1) theory** and **2) performance/technique** for **two years**.
 - a. Theory must all be brought up to the same level as performance/technique **by the third year.**
 - b. Records will show completion of the **lower** of the two levels.
 - c. Indicate different levels on all forms and name tags.
6. The **performance level** will determine the time allotment for evaluation. If repertoire is longer than the time allotted, the adjudicator may not have time to hear entire piece(s).
7. Levels may be repeated and/or skipped at the teacher’s discretion; however, a student may be evaluated in only one level per school year.
8. Level 4, 8 and 12 awards are given only for successfully completing Category A. **Repertoire, technique and theory must be at the same level** in the same year.

9. Level 12 seniors may take the Early 12 theory test before the regular evaluations. Early testing date will be announced by local chairman. If necessary, students can retake the test on evaluation day.
10. Notify Tatyana Eldridge and Rong Lucchesi **before February 15** if there are **any changes in level, category or enrollment**.
11. Contact Tatyana Eldridge and Rong Lucchesi before **April 1** if a student needs a make-up evaluation due to a school and/or family emergency. Make-ups will be the Saturday before the regular evaluations.



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Volunteer Information

All teachers who are enrolling students in the AZ Study Program are expected to volunteer for some part of the program. Members of ASP-PMTA committee will contact you sometime in the Spring or you can volunteer directly to Tatyana Eldridge and Rong Lucchesi. We need your help!

The following are jobs for which we will be requiring volunteers.

Evaluation Days (April 25 & 26, 2025)

Monitors – information desk and hall monitors

Hospitality – arrange food for adjudicators

Signs – post and change on evaluation days

Theory – theory room and experienced graders

Set up and clean up

After evaluations and before April 29

Packet 3 assembly

This is a major state program with work spread out throughout the year. If you know you won't be available for the evaluation weekend, there are still other things you can do throughout the year. Everyone should be able to find some area to help! Of course, we need as many volunteers as possible during the actual evaluations.

Thank you for your support!

Tatyana Eldridge

Rong Lucchesi



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Student Program Form

All Program Forms are due Feb 15.

(No program forms are required for Levels 1 through 4.)

1. See the Teachers Reference Guide 2016 for all repertoire requirements.
2. Indicate dates of obscure composers.
3. ASP uses the MTNA Composer Classification List found on the MTNA website.
4. Compositions must be in the original key. Arrangements by the composer may be used. For the evaluations, no transcriptions or simplified arrangements are allowed at any level.
5. All music must be from a published source.
6. Student may play one piece from a lower level but none from two levels lower.
7. Student may play repertoire from higher levels but should expect to be stopped by the adjudicator if necessary to remain within the time allotments for evaluation.

The completed “fillable” form or the completed and scanned form can be emailed to address below or a hard copy can be mailed to the address also below.

Send Levels 5–8 Yelena Golberg
 5704 E Aire Libre ave #1018
 Scottsdale, AZ 85254
 email: letofun@hotmail.com

Send Levels 9–12 Christina Eide
 7637 W. Brown St.
 Peoria, AZ 85345
 email: leoumabear@gmail.com

In order to aid the reviewer of the Student Program Forms with the correct information, please provide the following information:

Student’s name, level: repertoire/technique and theory.

Title of the piece, the key, the catalog numbers, and the composer.

Use composer’s last name and first initial. Below is a sample for completing a program form:

Student	Mortimer Mouse	Levels: Theory 8A	Repertoire/Technique 8A
Baroque	Invention No. 4 in d, BWV 775		Composer: Bach, J. S.
Classical	Sonata in C, K. 545: I. Allegro		Composer: Mozart, W. A.
Romantic (R/I)	Arietta in E ^b , Op. 12, No. 1		Composer: Grieg, E.
Modern (M/I)	Dance in d, Op. 27, No. 27		Composer: Kabalevsky, D.

The Student Program Form is continued on the following page. This form is made fillable for the teacher’s convenience and will also be available on the ASP webpage.



STUDENT PROGRAM FORM (fillable)

***** (see information on previous page)

All Program Forms Ngxgn'7/34'are due by Feb. 15th

Teacher _____ Email _____ Phone _____

STUDENT _____	Levels: Performance IVgej pls wg _____	Theory _____
Baroque _____	Composer _____	
Classical _____	Composer _____	
Romantic (R/I) _____	Composer _____	
Modern (M/I) _____	Composer _____	

STUDENT _____	Levels: Performance IVgej pls wg _____	Theory _____
Baroque _____	Composer _____	
Classical _____	Composer _____	
Romantic (R/I) _____	Composer _____	
Modern (M/I) _____	Composer _____	

STUDENT _____	Levels: Performance IVgej pls wg _____	Theory _____
Baroque _____	Composer _____	
Classical _____	Composer _____	
Romantic (R/I) _____	Composer _____	
Modern (M/I) _____	Composer _____	

STUDENT _____	Levels: Performance IVgej pls wg _____	Theory _____
Baroque _____	Composer _____	
Classical _____	Composer _____	
Romantic (R/I) _____	Composer _____	
Modern (M/I) _____	Composer _____	

STUDENT _____	Levels: Performance IVgej pls wg _____	Theory _____
Baroque _____	Composer _____	
Classical _____	Composer _____	
Romantic (R/I) _____	Composer _____	
Modern (M/I) _____	Composer _____	



ARIZONA STUDY PROGRAM MATERIALS ORDER FORM

NAME _____ DATE _____

EMAIL _____ PHONE _____

	Member Price	Non-Member Price	Quantity	Cost
2008 STUDENT THEORY WORKBOOKS (All Theory Workbooks are <i>copyrighted</i> .)				
Each student enrolled is required to purchase a workbook. All testing will be based on the 2008 workbooks.				
Elementary	1 _____	2 _____	3 _____	4 _____
Intermediate	5 _____	6 _____	7 _____	8 _____
Advanced	9 _____	10 _____	11 _____	12 _____
Total 2008 Workbooks _____		\$ 15	\$ 25	Total Cost _____

2008 STUDENT THEORY WORKBOOKS WITH ANSWERS

Must be purchased as a complete set. Excellent for students to check their own work.

Elementary	1 – 4 _____			
Intermediate	5 – 8 _____			
Advanced	9 – 12 _____			
Total 2008 Answer Books _____		\$ 25	\$ 45	Total Cost _____

*TEACHERS REFERENCE GUIDE	\$ 45	\$ 85	_____	_____
Includes general information, repertoire guide, theory concepts, technique, progress charts and scope and sequence grid for Levels 1 - 12				
TEACHER'S RESOURCE BOOK (being revised)				
*STUDY GUIDE AND SYLLABUS (reproducible)	\$ 10	\$ 15	_____	_____
*Previous Theory Tests and Answers	\$ 3	\$ 5	_____	_____
Specify years (2012 through 2016) _____ (2009 tests and later are based on 2008 workbooks).				
			TOTAL	<input type="text"/>

*also available for download – see Online Store, [asmta.org\arizona study program](http://asmta.org/arizona-study-program)

MAKE CHECKS PAYABLE TO: ARIZONA STUDY PROGRAM

NO MATERIALS WILL BE MAILED.

With advance notice, materials may be available at a meeting or at the following locations.

Susan Shiner
16436 N. 59th Place
Scottsdale, AZ 85254
602-359-3082
shinermusic@cox.net

Ursula Newman
10201 N 109th Place
Gate code #8888
602-793-7459
UrsulaNewman88@gmail.com

Gail Quackenbush
107th Ave. & Indian School
Avondale
623-877-1219
gailspiano@cox.net

Jo Ann Smelser
43rd Ave. & Greenway
Glendale
602-938-3650
catluvah@aol.com



2024 PMTA HIGHLIGHTS

Students Registered: 314	Superior/Passing: 236	Awards: Elementary 4A:	36
Students Evaluated: 279	100 in Theory: 44	Intermediate 8A:	11
Teachers: 44	New Teachers: 5	Advanced 12A:	15

JAMES R. ANTHONY SENIOR AWARDS

Seniors (and teachers) successfully completing Level 12A

Katrina Wilson (Christina Eide, teacher)
Noelle Chang (Tatyana Eldridge, teacher)
Norine Lindeman (Gail Quackenbush, teacher)
Ellie Shapiro (Susan Shiner, teacher)

Non-Seniors (and teachers) completing Level 12

Luis Chiappetti (Camille Conforti, teacher)
Zach D'Costa (Camille Conforti, teacher)
Abby Huang (Tatyana Eldridge, teacher)
Aiden Zhou (Tatyana Eldridge, teacher)
Lily Potter (Olga Gorelik, teacher)
Zoe Wong (Snezana Krstic, teacher)
Leo Zhou (Snezana Krstic, teacher)
Isabella Chan (Sherry Lenich, teacher)
Gavin Lucchesi (Rong Lucchesi, teacher)
Russell Georgi (Shirley Rodriguez, teacher)
Eric Wang (Stella Saperstein, teacher)

ASP-PMTA 2024 ADJUDICATORS

Dr. Mandarin Cheung-Yeuh	Snezana Krstic
Dr. Michele Cohen	Dr. Andy O'Brien
Dr. Christina Eide	Christopher Oill
Tatyana Eldridge	Dr. Barbara Russell
Sarah Elliott	Dr. Radmilla Stojanovic-Kiriluk
Yelena Goldberg	Dani Shraibman
Olga Gorelik	Natalya Thran
Fran Kaspar	

Teachers may apply for the **Janice McCurnin Teacher Enrichment Grant** and/or the **Janice McCurnin Certification Grant**. Grant information and application forms may be found in the PMTA Yearbook or on the ASMTA website (asmta.org) under ASP.