

ARIZONA STATE MUSIC TEACHERS ASSOCIATION
affiliated with the
MUSIC TEACHERS NATIONAL ASSOCIATION



PARENT INFORMATION

2025 TMTA EVALUATIONS

Saturday, May 10, 2025

University of Arizona

The Arizona Study Program is a twelve year graded course of music study developed by the Arizona State Music Teachers Association to provide for the development of **repertoire, technique, and theory**. It is organized in terms of the twelve years of public school, with one level available for each of the years a student would be enrolled in school. However, a student may progress at his/her level as the teacher may deem appropriate and/or necessary. It requires continual work throughout the year. In the spring, there is a private evaluation of the repertoire and technique requirements by a Master Adjudicator, and a written theory test.

In addition to a written evaluation of their performance and a grade on their written theory test:

- **Certificates and ribbons** are awarded to the students to indicate their accomplishment.
- **Plaques** are awarded to those students successfully completing Elementary Division 4A and Intermediate Division 8A in Repertoire, Technique, and Theory.
- **Trophies** are awarded to students successfully completing the Advanced Division 12A.
- **The James Anthony Award** (a monetary award) is awarded to high school *seniors* who successfully complete Level 12 A.
- **The Arnold Bullock Scholarship** of \$400 is available to anyone who receives the James Anthony Award and then becomes a music major at a college or university. Students may apply for the scholarship by writing a letter to the ASP State Chairman stating the name of the institution you are attending, the degree being pursued, and your professional goals upon completion. **Documentation must include a transcript showing 12 completed music credits.**

Local chair: Victoria MacDonald tucsonasp@gmail.com



ARIZONA STUDY PROGRAM GENERAL INFORMATION

**2025 TMTA Evaluations
University of Arizona
Saturday May 10, 2025**

Membership in ASMTA is required of all participating teachers.

DEADLINES

- October 15** ASP Packet 1 available on Website.
- Mid-October** **NEW 2025 ONLINE ENROLLMENT WEBINARS! NEW! Stay tuned!**
- December 1** End of regular enrollment (registration online) at midnight: **\$35 per student**
After December 1 midnight, the late enrollment fee is \$50 per student
All enrollments will be done on-line.
- February 15** **Student Program Forms for Levels 5-8 & 9-12 due. Send to Marie Sierra.**
No program forms are required for Levels 1 through 4.
Compositions must be in the **original key**. Arrangements by the composer may be used.
For the evaluations, **no transcriptions or simplified arrangements are allowed at any level.**
All music must be from a **published source**. (See Handbook page for further information.)
- February 15** Enrollment **FINAL DEADLINE**. No enrollments accepted after this date.
- March 1** Send applications for McCurnin Teacher Enrichment and Certification Grants to the ASP State Chairman, Barbara Russell. Forms are on asmta.org.
- Mid-March** Instructions for Evaluations (Packet 2) will be sent to teachers enrolled: time block, confidential report form, parent letter, Student Evaluation Forms, and name tags.
- April 1** Level 12 student information due, send to **Victoria MacDonald**.
- April 10** Return Confidential Report Form to **Victoria MacDonald**.
- May 14** Pick up evaluation results and awards at Hachenberg Piano after 12:00 p.m.

ENROLLMENT

- **Teachers must purchase a theory workbook for *each* student enrolled.** They are copyrighted and may not be reproduced. Proof of purchase may be requested.
- Complete the Enrollment Form (online). Payment is made online. **NO REFUNDS OR SUBSTITUTIONS. NEW online enrollment this year!** Stay tuned! Webinars in mid-October.
- **NEW TEACHER NUMBERS** for new online enrollment!
- Indicate previous teacher(s) of all transfer students if students previously participated in ASP.
- Levels may be repeated and/or skipped at the teacher's discretion, however, a student may be evaluated in only one level per school year.
- A student may be enrolled in different levels for **1) theory/technique and 2) repertoire**. Theory/technique must be brought up to the performance level **by the third year**. Records will show completion of the **lower** of the two levels. Indicate the different levels on all forms and name tags.
- **The performance level will determine the time allotment for evaluation.**
- **Level 4, 8 and 12 awards** are given only for successfully completing **Category A**. For these awards, **repertoire, technique and theory** must be at the same level in the same year.
- A Level 12 **senior** student may take the theory test after February 1. Contact chairman for dates.
- Notify Victoria MacDonald **before February 15** if there are any changes in level, category or enrollment.



ARIZONA STUDY PROGRAM
STUDENT PROGRAM FORM

Program Forms for Levels 5-12 are due Feb 15.

(No program forms are required for Levels 1 through 4.)

See the Teachers Reference Guide 2016 for all repertoire requirements.

Indicate dates of obscure composers.

ASP uses the MTNA Composer Classification List found on the MTNA website.

Compositions must be in the original key. Arrangements by the composer may be used. For the evaluations, no transcriptions or simplified arrangements are allowed **at any level**. If an arrangement or a simplification is performed, the teacher will receive a warning letter of the infraction of this policy. The second year this occurs, students of that teacher using arrangements or simplified music will be given a Participant rating.

All music must be from a published source. The teacher will receive a warning letter if music is not from a published source or is obviously reproduced. The second year this occurs, students of that teacher using unauthorized copied music will be given a Participant rating.

Level 5-12 forms can be sent by regular mail to:

Send Levels 5 - 12

**Marie Sierra
 4927 N. Sabino Gulch Ct.
 Tucson, AZ 85750
 marieasierra@msn.com**

In order to aid the reviewer of the Student Program Forms with the correct information, please provide the following information:

Student's name, level: repertoire/technique and theory.

Title of the piece, the key, the catalog numbers, and the composer. Use composer's last name and first initial. Below is a sample for completing a program form.

Student	Mortimer Mouse	Levels: Theory: 8A	Repertoire/Technique: 8
Baroque	Invention No. 4 in d, BWV 775	Composer	Bach, J. S.
Classical	Sonata in C, K. 545: I. Allegro	Composer	Mozart W. A.
Romantic (R/I)	Arietta in E ^b , Op. 12, No. 1	Composer	Grieg, E.
Modern (M/I)	Dance in d, Op. 27, No. 27	Composer	Kabalevsky, D.

Form is continued on the following page.



STUDENT PROGRAM FORM (fillable)

***** (see information on previous page)

All Program Forms **Ngxgn'7/34'**are due by **Feb. 15th**

Teacher _____ Email _____ Phone _____

STUDENT _____	Levels: Performance IVgej pls wg _____	Theory _____
Baroque _____	Composer _____	
Classical _____	Composer _____	
Romantic (R/I) _____	Composer _____	
Modern (M/I) _____	Composer _____	

STUDENT _____	Levels: Performance IVgej pls wg _____	Theory _____
Baroque _____	Composer _____	
Classical _____	Composer _____	
Romantic (R/I) _____	Composer _____	
Modern (M/I) _____	Composer _____	

STUDENT _____	Levels: Performance IVgej pls wg _____	Theory _____
Baroque _____	Composer _____	
Classical _____	Composer _____	
Romantic (R/I) _____	Composer _____	
Modern (M/I) _____	Composer _____	

STUDENT _____	Levels: Performance IVgej pls wg _____	Theory _____
Baroque _____	Composer _____	
Classical _____	Composer _____	
Romantic (R/I) _____	Composer _____	
Modern (M/I) _____	Composer _____	

STUDENT _____	Levels: Performance IVgej pls wg _____	Theory _____
Baroque _____	Composer _____	
Classical _____	Composer _____	
Romantic (R/I) _____	Composer _____	
Modern (M/I) _____	Composer _____	



ARIZONA STUDY PROGRAM MATERIALS ORDER FORM

NAME _____ DATE _____

EMAIL _____ PHONE _____

	Member Price	Non-Member Price	Quantity	Cost	
2008 STUDENT THEORY WORKBOOKS (All Theory Workbooks are <i>copyrighted</i> .)					
Each student enrolled is required to purchase a workbook. All testing will be based on the 2008 workbooks.					
Elementary	1 _____	2 _____	3 _____	4 _____	
Intermediate	5 _____	6 _____	7 _____	8 _____	
Advanced	9 _____	10 _____	11 _____	12 _____	
Total 2008 Workbooks _____				\$ 15	\$ 25
				Total Cost	_____

2008 STUDENT THEORY WORKBOOKS WITH ANSWERS

Must be purchased as a complete set. Excellent for students to check their own work.

Elementary	1 – 4 _____				
Intermediate	5 – 8 _____				
Advanced	9 – 12 _____				
Total 2008 Answer Books _____				\$ 25	\$ 45
				Total Cost	_____

*TEACHERS REFERENCE GUIDE	\$ 45	\$ 85		
Includes general information, repertoire guide, theory concepts, technique, progress charts and scope and sequence grid for Levels 1 - 12				
TEACHER'S RESOURCE BOOK (being revised)				
*STUDY GUIDE AND SYLLABUS (reproducible)	\$ 10	\$ 15		
*Previous Theory Tests and Answers	\$ 3	\$ 5		
Specify years (2012 through 2016) _____ (2009 tests and later are based on 2008 workbooks).				
TOTAL				

*also available for download – see Online Store, asmta.org/arizona-study-program

MAKE CHECKS PAYABLE TO: ARIZONA STUDY PROGRAM

NO MATERIALS WILL BE MAILED. With advance notice, they can be available at a meeting or at the following.

EAST: Korby Myrick
4601 E. Quivira Dr., Tucson
(520)370-8688
mezzobabe@korbymyrick.com

CENTRAL: Dr. Kim Hayashi
2925 E. Adams St., Tucson
(520)-325-8590
schubertkh@icloud.com

NORTHWEST: Kiyono Bernier
2234 E. Skipping Rock Way, Oro Valley
(520) 442-5214
kivonomb7@gmail.com

ASP TMTA Statistics May 11, 2024

Students Enrolled: 235 Students Evaluated: 223 Superior: 115
100% Theory Scores: 25 (4 Level 12)
Awards: Level 4A: 15 Level 8A: 13 Level 12A: 11

2024 Participating Teachers: 31
(Teachers Enrolled: 32)

2024 New Teachers:

Anne LaBauer
Christian Hagedon
Maria Helena Ferraz Sullivan
Heidi Welch

2024 James R Anthony Award Winners:

Harini Rajendra (Marie Sierra)
Brady Hong (Dr. June Chow-Tyne)
Sophia Tsai (Young Kim)
Keona Kuo (Patricia Scordato)
Scott Song (Kyungsun Choi)
Sophia St. John (David DeSoucey)
Leo Staeley-Euchner (David DeSoucey)
Shalan Wu (Ji Sun Lee)
Rachel Zheng (Ji Sun Lee)
Rosemary Kinnison (Lynn Moser)

2024 Non-senior Level 12A:

Ashley Jo (Ji-Young Kim)

2024 Judges:

Dr. Astrid Chan
Dr. Kyungsun Choi
Karen Van Sickle
Ji-Young Kim
Ji Sun Lee
Ian Houghton
Lynn Moser
Marie Sierra
Kassandra Weleck
Dr. Meily Mendez
Dr. Kim Hayashi (Special Evaluations)